


# ABBA-Medley

Words and Music by ABBA


arranged by Jens Meireis

S



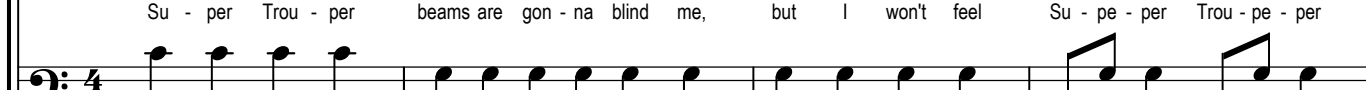
Su - per Trou - per lights are gon - na find me, shi - ning like the sun,  
Su - per Trou - per beams are gon - na blind me, but I won't feel blue,

A




Su - per Trou - per lights are gon - na find me, shi - ning like the Su - pe - per Trou - pe - per  
Su - per Trou - per beams are gon - na blind me, but I won't feel Su - pe - per Trou - pe - per


B



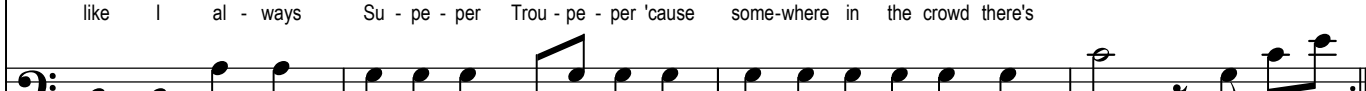
1.



smi - ling, ha - ving fun \_\_\_\_\_ Fee - ling like a num - ber one! To - night the  
like I al - ways do \_\_\_\_\_ 'cause some-where in the crowd there's



smi - ling ha - ving Su - pe - per Trou - pe - per \_\_\_\_\_ Fee - ling like a num - ber one! To - night the  
like I al - ways Su - pe - per Trou - pe - per 'cause some-where in the crowd there's



2.



you! Can you hear the drums Fer - nan - do \_\_\_\_\_ I re - mem - ber long a -



you!



go an - o - the star - ry night like this. In the fi - re - light Fer - nan - do \_\_\_\_

you were hum - mig to your - self and soft - ly strum - ming your gui - tar I could hear the dis - tant  
I could hear the dis - tant

drums and sounds of bug - le calls were co - ming from a - far! \_\_\_\_ There was some - thing in the  
drums and sound of bug - le calls were co - ming from a - far! \_\_\_\_ There was some - thing in the

air that night \_\_\_\_ the stars \_\_\_\_ were bright \_\_\_\_ Fer - nan - do \_\_\_\_ They were shi - ning there for  
air that night \_\_\_\_ the stars \_\_\_\_ were bright \_\_\_\_ Fer - nan - do \_\_\_\_ They were shi - ning there for

you and me for li - ber - ty Fer - nan - do Though we

ne - ver thought that we could lose there's no re - gret If I had to do the

1.  
same a - gain I would my friend Fer - nan - do There was some-thing in the

2. *Piano*  
nan - do

I work all night, I work all day to pay the bills I have to pay \_\_\_

ain't it sad? \_\_\_

ain't it sad? \_\_\_ And still there ne - ver seems to be a sing - le pen - ny left for me \_\_\_

That's too bad \_\_\_ Dooh Dooh \_\_\_ Dooh Dooh \_\_\_

That's too bad \_\_\_ In my dreams \_ I have a plan \_\_\_

Dooh Dooh \_\_\_ Dooh Dooh \_\_\_ I would - n't have to work at all, I'd

if I got me a weal - thy man \_\_\_ I would - n't have to work at all, I'd

fool a - round and have the ball \_\_\_\_\_ Mo - ney, mo - ney, mo - ney,

fool a - round and have the ball \_\_\_\_\_ Ah - ha

must be fun - ny in the rich man's world. \_\_\_\_\_ Mo - ney, mo - ney, mo - ney

Ah - ha \_\_\_\_\_ rich man's world. \_\_\_\_\_ Ah - ha

al - ways sun - ny in the rich man's world. \_\_\_\_\_ Ah

Ah - ha \_\_\_\_\_ rich man's world \_\_\_\_\_ Ah - ha \_\_\_\_\_

Ah if I had a lit - tle mo - ney

all the things I could do \_\_\_\_\_ if I had a lit - tle mo - ney

it's a rich man's world \_\_\_\_\_ Mo-ney, mo-ney, mo-ney, must be fun - ny

it's a rich man's world \_\_\_\_\_ Ah - ha \_\_\_\_\_ Ah - ha

in the rich man's world. \_\_\_\_\_ Mo-ney, mo-ney, mo-ney al - ways sun - ny

rich man's world. \_\_\_\_\_ Ah - ha \_\_\_\_\_ Ah - ha

in the rich man's world. \_\_\_\_\_ Ah \_\_\_\_\_

rich man's world \_\_\_\_\_ Ah - ha \_\_\_\_\_

Ah if I had a lit - tle mo - ney

all the things I could do \_\_\_\_\_ if I had a lit - tle mo - ney

Piano (Shuffle-Groove)

it's a rich man's world \_\_\_\_\_

it's a rich man's world \_\_\_\_\_

The first system of the musical score features three staves. The top staff is a vocal line with lyrics "it's a rich man's world \_\_\_\_\_". The middle staff is a vocal line with lyrics "it's a rich man's world \_\_\_\_\_". The bottom staff is a piano accompaniment line. The music is in a 12/8 shuffle groove, starting with a key signature of three flats (B-flat major/D-flat minor).

My, my \_\_\_\_\_ at Wa - - ter - loo Na - po -

My, my \_\_\_\_\_ at Wa - - ter - loo Na - po -

The second system of the musical score features three staves. The top staff is a vocal line with lyrics "My, my \_\_\_\_\_ at Wa - - ter - loo Na - po -". The middle staff is a vocal line with lyrics "My, my \_\_\_\_\_ at Wa - - ter - loo Na - po -". The bottom staff is a piano accompaniment line. The piano accompaniment consists of a steady eighth-note bass line and a complex chordal accompaniment in the right hand.

- leon did sur - ren - - der! Oh yeah \_\_\_\_\_ and I \_\_\_\_\_ have met my des -

- leon did sur - ren - - der! Oh yeah \_\_\_\_\_ and I \_\_\_\_\_ have met my des -

The third system of the musical score features three staves. The top staff is a vocal line with lyrics "- leon did sur - ren - - der! Oh yeah \_\_\_\_\_ and I \_\_\_\_\_ have met my des -". The middle staff is a vocal line with lyrics "- leon did sur - ren - - der! Oh yeah \_\_\_\_\_ and I \_\_\_\_\_ have met my des -". The bottom staff is a piano accompaniment line. The piano accompaniment continues with the same rhythmic and harmonic patterns as the previous systems.

- ti - ny in quite \_\_\_\_\_ a simi - lar way \_\_\_\_\_ the his - - to - ry book on the shelf

- ti - ny in quite \_\_\_\_\_ a simi - lar way \_\_\_\_\_ the his - - to - ry book on the shelf

The fourth system of the musical score features three staves. The top staff is a vocal line with lyrics "- ti - ny in quite \_\_\_\_\_ a simi - lar way \_\_\_\_\_ the his - - to - ry book on the shelf". The middle staff is a vocal line with lyrics "- ti - ny in quite \_\_\_\_\_ a simi - lar way \_\_\_\_\_ the his - - to - ry book on the shelf". The bottom staff is a piano accompaniment line. The piano accompaniment continues with the same rhythmic and harmonic patterns as the previous systems.

is al - - ways re - pea - ting it - self \_\_\_\_\_ Wa -

is al - - ways re - pea - ting it - self \_\_\_\_\_ Wa -

- ter - loo I \_\_\_\_\_ was de - fea - ted you won \_\_\_\_\_ the war! Wa -

- ter - loo I \_\_\_\_\_ was de - fea - ted you won \_\_\_\_\_ the war! Wa -

- ter - loo Pro - - mise to love you for e - - ver more. Wa -

- ter - loo Pro - - mise to love you for e - - ver more. Wa -

- ter - loo. Coul - - dn't es - cape if I wan - - ted to. Wa -

- ter - loo. Coul - - dn't es - cape if I wan - - ted to. Wa -



- ter - loo Know - - ing my fate is to be \_\_\_\_\_ with you Wow Wow Wow Wow Wa -

- ter - loo Fi - - nal - ly fa - cing my Wa - - ter - loo. So I say

Thank you for the mu - - sic, the songs, I'm sing - ing. Thanks for all the joy they're bring - ing.

Who can live with - out \_\_\_\_\_ it? I ask in all ho - nes - ty, \_\_\_\_\_ What would live be,

with - out a song, a dance, what are we? \_\_\_\_ So I say Thank you for the mu - - sic for

with - out a song, a dance, what are we? \_\_\_\_ So I say Thank you for the mu - - sic for

1.

gi - ving it to \_\_\_\_ me! \_\_\_\_ So I say

gi - ving it to \_\_\_\_ me! \_\_\_\_ So I say

2.

gi - ving it to \_\_\_\_ me! \_\_\_\_

gi - ving it to \_\_\_\_ me! \_\_\_\_ it to me! \_\_\_\_