

Amazing Grace

arr: A. Wollner

A-mor-zing grace how sweet the sound, that saved a wretch like me —

The first system of the handwritten musical score for 'Amazing Grace' consists of four staves. The top staff is the vocal line, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics 'A-mor-zing grace how sweet the sound, that saved a wretch like me —' are written below the notes. The second staff is the right-hand piano accompaniment, and the third staff is the left-hand piano accompaniment. The bottom staff is a bass line. The music includes a triplet of eighth notes in the first measure of the vocal line and the right-hand piano part.

I once was lost but now I'm found, was blind, but now I see —

The second system of the handwritten musical score continues the piece. It also consists of four staves with the same key signature and time signature. The lyrics 'I once was lost but now I'm found, was blind, but now I see —' are written below the notes. The musical notation follows the same structure as the first system, with a triplet of eighth notes in the first measure of the vocal line and the right-hand piano part.

1. Amazing grace how sweet the sound, that saved a wretch like me.
I once was lost but now I'm found, was blind, but now I see!
2. Through ma-ny dang-ers, toils and snares I have already come.
This grace has brought me safe so far, and grace will lead me home.
3. When we have been there ten thousand years. Bright shining as the sun.
We have no less days to sing god's prais, then when we first begun.