

Bad Day

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Sopran

Alt

Männerstimmen

Where is the mo - - ment we need - ed the most? _____

Detailed description: This system contains the first three staves of the musical score. The Soprano staff (top) has a whole rest in the first measure, followed by three empty staves. The Alto staff (middle) has a whole rest in the first measure, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Bass staff (bottom) has a whole rest in the first measure, followed by a bass line of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. A '4' is written above the first measure of each staff, indicating a four-measure rest.

8

You kick up the leaves, __ and the ma - - gic is lost. _____

Detailed description: This system contains the next three staves. The Soprano staff (top) has a whole rest in the first measure, followed by three empty staves. The Alto staff (middle) has a whole rest in the first measure, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Bass staff (bottom) has a whole rest in the first measure, followed by a bass line of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. A '7' is written above the first measure of the Alto and Bass staves, indicating a seven-measure rest.

12

They tell me your blue __ skies fade __ to grey. _____ They tell me your Pas -

Detailed description: This system contains the final three staves. The Soprano staff (top) has a whole rest in the first measure, followed by three empty staves. The Alto staff (middle) has a whole rest in the first measure, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Bass staff (bottom) has a whole rest in the first measure, followed by a bass line of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. A '7' is written above the first measure of the Alto and Bass staves, indicating a seven-measure rest.

16

- sion's gone a - way, and I don't need no car - - ry'n' on.

20

24

You stand in the line just to hit a new low.

Ah Ah Ah

28

You're fa - king a smile with the cof - fee to go.

Ah Ah Ah

You tell me your life's been way off - line, you're fal - ling to pie

You tell me your life's been way off - line, you're fal - ling to pie

32

- ces ev - - 'ry time, and I don't need no car - - ry'n' on.

36

'Cos you had a bad day, you're ta-king one down, you sing a sad song just to turn it a - round

40

You say you don't know, you tell me "don't lie", you work at a smile

44

and you go for a ride You had a bad day, the cam - 'ra don't

lie, you're co-ming back down an you real-ly don't mind You had a bad day___

you had a bad day! Well, you need a blue
 you had a bad day! Ah

sky ho - - li - day___ The point is, they laugh___ at what___ you say,
 Ah Ah Ah

and I don't need___ no car - - ry'n' on. You had a bad
 Ah and I don't need___ no car - - ry'n' on. You had a bad

68

day, you're ta - king one down, you sing a sad song just to turn it a - round

day, you're ta - king one down, you sing a sad song just to turn it a - round

72

You say you don't know, you tell me "don't lie", you work at a smile

You say you don't know, you tell me "don't lie", you work at a smile

and you go for a ride_____ You had a bad day, the cam - 'ra don't

and you go for a ride_____ Ah

76

lie, you're co-ming back down an you real - ly don't mind You had a bad day. _____

Ah Ah Ah Ah

80

Mm, _____ what a ho - - li - day _____ Some-times the sys - tem goes

84

on the blink _____ and the whole thing, it turns out wrong. _____ You

88

might not make it back, _____ and you know _____ that you could be, well, oh that strong

92

and I'm not wrong, _____ yeah _____ yeah, yeah, _____ yeah. _____

So where is the pas - - sion when you need it the most? _____

So where is the pas - - sion when you need it the most? _____

Oh ___ you and I ___ You kick up the leaves, ___ and the ma - - gic is lost

Oh ___ you and I ___ You kick up the leaves, ___ and the ma - - gic is lost

___ 'Cos you had a bad day, you're ta-king one down, you sing a sad

___ 'Cos you had a bad day, you're ta-king one down, you sing a sad

song just to turn it a - round ___ You say you don't know, you tell me "don't

song just to turn it a - round ___ You say you don't know, you tell me "don't

108

lie", you work at a smile ___ and you go for a ride ___ You had a bad

112

day. You see what you're like? ___ And how does it feel ___ for one more time?

Ah ___ Ah ___ Ah ___ Ah ___

116

___ You had a bad day, ___ you had a bad day, ___ you had a bad

120

day. Had ___ a bad ___