

Bad Day

Words & Music by Daniel Powter - Chor-Arrangement: Jens Meireis

Sopran

Alt

Männerstimmen

4

4

4

8

Where is the mo - - ment we need - ed the most? _____

G C D

8

Where is the mo - - ment we need - ed the most? _____

G C D

This system contains the first two systems of a musical score. The top system consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a whole rest; a vocal line in treble clef with a key signature of one sharp and lyrics; and a bass line in bass clef with a key signature of one sharp. The lyrics are: "You kick up the leaves, and the magic is lost." The piano accompaniment for this system is shown in the second system, featuring a treble clef staff with chords labeled G, C, and D, and a bass line. The piano part includes a melodic line in the right hand and a bass line in the left hand.

This system contains the next two systems of the musical score. The top system consists of three staves: a treble clef staff with a key signature of one sharp and a whole rest; a vocal line in treble clef with a key signature of one sharp and lyrics; and a bass line in bass clef with a key signature of one sharp. The lyrics are: "They tell me your blue skies fade to grey. They tell me your Pas -". The piano accompaniment for this system is shown in the second system, featuring a treble clef staff with chords labeled Em, G/D, and C, and a bass line. The piano part includes a melodic line in the right hand and a bass line in the left hand.

16

- sion's gone_ a - way,___ and I don't need___ no car - - ry'n' on.____

Detailed description: This block contains the vocal melody for measures 16 through 19. The music is in the key of D major (one sharp). The melody starts with a quarter rest in measure 16, followed by eighth and quarter notes in measures 17 and 18, and ends with a quarter rest in measure 19. The lyrics are: "- sion's gone_ a - way,___ and I don't need___ no car - - ry'n' on.____".

G/B Am⁷ D

Detailed description: This block contains the piano accompaniment for measures 16 through 19. The right hand features chords and moving lines, with chord changes to G/B, Am⁷, and D. The left hand provides a steady bass line with quarter and eighth notes.

20

You stand in the line___ just to hit a new low.

Ah Ah

Detailed description: This block contains the vocal melody for measures 20 and 21. The melody begins with a quarter rest in measure 20, followed by eighth and quarter notes in measure 21. The lyrics are: "You stand in the line___ just to hit a new low." In measure 21, there are two vocalizations: "Ah" and "Ah".

G C

Detailed description: This block contains the piano accompaniment for measures 20 and 21. The right hand features chords and moving lines, with chord changes to G and C. The left hand provides a steady bass line with quarter and eighth notes.

24

Musical score for measures 24-27. The score includes a vocal line, a piano accompaniment, and a bass line. The key signature is one sharp (F#). The vocal line starts with a rest, followed by the lyrics "You're fa-king a smile ___ with the cof-fee to go." The piano accompaniment features chords D, G, and C. The bass line provides a steady accompaniment.

— You're fa-king a smile ___ with the cof-fee to go.

Ah Ah Ah

D G C

28

Musical score for measures 28-31. The score includes a vocal line, a piano accompaniment, and a bass line. The key signature is one sharp (F#). The vocal line starts with a rest, followed by the lyrics "You tell me your life's ___ been way _ off - line,". The piano accompaniment features chords D, Em, and G/D. The bass line provides a steady accompaniment.

— You tell me your life's ___ been way _ off - line,

Ah You tell me your life's ___ been way _ off - line,

D Em G/D

32

you're fal - ling to pie - ces ev - - 'ry time, ___ and I don't need
you're fal - ling to pie - ces ev - - 'ry time, ___ and I don't need

C G/B Am⁷

36

no car - - ry'n' on. ___ 'Cos you had a bad day, you're ta-king one
no car - - ry'n' on. ___ 'Cos you had a bad day, you're ta-king one

D G

down, you sing a sad song just to turn it a - round ____ You say you don't
down, you sing a sad song just to turn it a - round ____ You say you don't

This system contains three staves. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment line. The key signature is one sharp (F#).

C Am⁷ D

This system shows the piano accompaniment for the first system, with three measures. The top staff shows chords C, Am⁷, and D. The bottom staff shows the bass line.

know, you tell me "don't lie", you work at a smile ____ and you go for a ride
know, you tell me "don't lie", you work at a smile ____ and you go for a ride

This system contains three staves. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment line. The key signature is one sharp (F#).

G C Am⁷

This system shows the piano accompaniment for the second system, with three measures. The top staff shows chords G, C, and Am⁷. The bottom staff shows the bass line.

44

You had a bad day, the cam-'ra don't lie, you're co-ming back down an you real-ly don't

You had a bad day, the cam-'ra don't lie, you're co-ming back down an you real-ly don't

D Em G/D C

48

mind You had a bad day _____ you had a bad day!

mind You had a bad day _____ you had a bad day!

G/B Am⁷ D

4

4

4

Musical score for the first system, featuring three staves (treble, treble, and bass clefs) with a key signature of one sharp (F#). Each staff contains a 4-measure rest. Below the staves is a piano accompaniment consisting of two staves (treble and bass clefs) with a key signature of one sharp (F#). The piano part includes various chords and melodic lines.

3

Well, you need a blue

3

Ah

3

Em

Musical score for the second system, featuring three staves (treble, treble, and bass clefs) with a key signature of one sharp (F#). Each staff contains a 3-measure rest. The system includes vocal lyrics: "Well, you need a blue" and "Ah". Below the staves is a piano accompaniment consisting of two staves (treble and bass clefs) with a key signature of one sharp (F#). The piano part includes various chords and melodic lines, with a chord labeled "Em" in the final measure.

60

sky ho - - li - day _____ The point is, they laugh _____ at what _ you say,

Ah Ah Ah

G/D C G/B

64

and I don't need _____ no car - - ry'n' on. _____ You had a bad

Ah and I don't need _____ no car - - ry'n' on. _____ You had a bad

Am⁷ D

68

day, you're ta - king one down, you sing a sad song just to turn it a - round

day, you're ta - king one down, you sing a sad song just to turn it a - round

The vocal melody consists of two staves. The first staff has lyrics: "day, you're ta - king one down, you sing a sad song just to turn it a - round". The second staff has identical lyrics. The melody is in G major and features a rhythmic pattern of quarter notes and eighth notes with rests.

G C Am⁷

The piano accompaniment is shown in two staves. The right hand plays chords in G major, C major, and Am⁷. The left hand plays a simple bass line with quarter notes.

72

You say you don't know, you tell me "don't lie", you work at a smile

You say you don't know, you tell me "don't lie", you work at a smile

The vocal melody consists of two staves. The first staff has lyrics: "You say you don't know, you tell me 'don't lie', you work at a smile". The second staff has identical lyrics. The melody is in G major and features a rhythmic pattern of quarter notes and eighth notes with rests.

D G C

The piano accompaniment is shown in two staves. The right hand plays chords in D major, G major, and C major. The left hand plays a simple bass line with quarter notes.

and you go for a ride _____ You had a bad day, the cam - 'ra don't

and you go for a ride _____ Ah

This system contains the first two systems of a musical score. The top system features a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line with the lyrics 'and you go for a ride _____ Ah' and the piano accompaniment.

Am⁷ D Em

This block shows the piano accompaniment for the first system. The right hand features chords labeled Am⁷, D, and Em. The left hand provides a bass line with eighth and quarter notes.

76
lie, you're co-ming back down an you real-ly don't mind You had a bad day. _____

Ah Ah Ah Ah

This system begins with a measure number '76' in a box. It contains a vocal line with lyrics and a piano accompaniment. The lyrics include 'lie, you're co-ming back down an you real-ly don't mind You had a bad day. _____' and 'Ah Ah Ah Ah'.

G/D C G/B Am⁷

This block shows the piano accompaniment for the second system. The right hand features chords labeled G/D, C, G/B, and Am⁷. The left hand provides a bass line with quarter and eighth notes.

80

Mm, _____ what a ho - - li - day _____

Mm, _____ what a ho - - li - day _____

Two vocal staves in G major. The first staff has a treble clef and the second has an alto clef. Both start with a whole rest followed by a quarter rest, then a melodic line. The lyrics are "Mm, _____ what a ho - - li - day _____".

G/B

Piano accompaniment for measures 80-83. The right hand has a treble clef and the left hand has a bass clef. The right hand plays chords and single notes, with a G/B chord marking above the final measure. The left hand plays a steady eighth-note bass line.

84

Some-times the sys - tem goes _____ on the blink _____ and the whole thing, it turns out wrong.

Some-times the sys - tem goes _____ on the blink _____ and the whole thing, it turns out wrong

Two vocal staves in E-flat major. The first staff has a treble clef and the second has an alto clef. The lyrics are "Some-times the sys - tem goes _____ on the blink _____ and the whole thing, it turns out wrong." and "Some-times the sys - tem goes _____ on the blink _____ and the whole thing, it turns out wrong".

B \flat E \flat

Piano accompaniment for measures 84-87. The right hand has a treble clef and the left hand has a bass clef. The right hand plays chords, with B \flat and E \flat chord markings above the first and fifth measures respectively. The left hand plays a steady eighth-note bass line.

88

You might not make it back, ___ and you know_ that you could

You might not make it back, ___ and you know_ that you could

B \flat

92

be, well, oh that strong___ and I'm not wrong, ___ yeah ___ yeah, yeah,

be, well, oh that strong___ and I'm not wrong, ___ yeah ___ yeah, yeah,

E \flat

Musical score for the first system. It consists of three staves: two vocal staves and one piano accompaniment staff. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "yeah. _____ So where is the pas -". The piano part includes chord markings: D⁶, D, and G.

Musical score for the second system. It consists of three staves: two vocal staves and one piano accompaniment staff. The vocal staves are in treble clef with a key signature of one sharp (F-sharp). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "- sion when you need it the most? _____ Oh _____ you and I". A box containing the number "96" is located above the first vocal staff. The piano part includes chord markings: D⁶, D, and G.

100

You kick up the leaves, and the magic is lost

You kick up the leaves, and the magic is lost

104

'Cos you had a bad day, you're taking one down, you sing a sad

'Cos you had a bad day, you're taking one down, you sing a sad

G C

song just to turn it a - round ____ You say you don't know, you tell me "don't

song just to turn it a - round ____ You say you don't know, you tell me "don't

This system contains two vocal staves and one piano staff. The vocal staves have lyrics: "song just to turn it a - round ____ You say you don't know, you tell me 'don't". The piano staff provides accompaniment with chords Am⁷, D, and G.

Am⁷ D G

This piano accompaniment features a treble clef staff with chords Am⁷, D, and G, and a bass clef staff with a melodic line.

108
lie", you work at a smile ____ and you go for a ride ____ You had a bad

lie", you work at a smile ____ and you go for a ride ____

This system contains two vocal staves and one piano staff. The vocal staves have lyrics: "lie", you work at a smile ____ and you go for a ride ____ You had a bad" and "lie", you work at a smile ____ and you go for a ride ____". The piano staff provides accompaniment with chords C, Am⁷, and D.

C Am⁷ D

This piano accompaniment features a treble clef staff with chords C, Am⁷, and D, and a bass clef staff with a melodic line.

112

day. You see what you're like? ____ And how does it feel ____ for one more time?

Ah ____ Ah ____ Ah ____ Ah

This system contains the vocal line and piano accompaniment for measures 112-115. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The vocal melody consists of eighth and quarter notes with some rests. The piano accompaniment features sustained chords and moving bass lines.

Em G° G/D

This system shows the piano accompaniment for measures 112-115. It includes both treble and bass clefs. The treble clef part shows chords and arpeggios, with chord symbols Em, G°, and G/D written above. The bass clef part shows the bass line.

116

____ You had a bad day, ____ you had a bad

day, ____ you had a bad

This system contains the vocal line and piano accompaniment for measures 116-119. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The vocal melody consists of quarter and eighth notes with some rests. The piano accompaniment features sustained chords and moving bass lines.

A9/C# A7 C D

This system shows the piano accompaniment for measures 116-119. It includes both treble and bass clefs. The treble clef part shows chords and arpeggios, with chord symbols A9/C#, A7, C, and D written above. The bass clef part shows the bass line.

day. Had a bad

day. Had a bad

The image shows two vocal staves in treble clef with a key signature of one sharp (F#). The first staff has a vocal line that is mostly silent, with a few notes at the end. The second staff has a vocal line that is also mostly silent, with a few notes at the end. The lyrics 'day. Had a bad' are written below the first staff, and 'day. Had a bad' is written below the second staff.

G C Am⁷ D

The image shows a piano accompaniment for the vocal staves. It consists of two staves: a treble clef staff and a bass clef staff. The treble clef staff has four chords labeled G, C, Am⁷, and D. The bass clef staff has a melodic line that follows the chords. The key signature is one sharp (F#).