

Don't go breaking my heart

Don't go brea-king my heart_ I coul-dn't If I - - tried._

Don't go brea-king my heart_ I coul-dn't If I - - tried._

This system contains the first two lines of the song. It features a treble and bass staff in 4/4 time with a key signature of one flat. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

Oh ho-ney if I_____ get rest-less Ba-by you're not that kind__

Oh ho-ney if I_____ get rest-less Ba-by you're not that kind__

This system contains the next two lines of the song. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are written below the notes.

Don't go brea-king my heart_ you take the weight out off me__

Don't go brea-king my heart_ you take the weight out off me__

This system contains the next two lines of the song. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are written below the notes.

Oh Ho-ney when you knock on my door. Uh I gave you my key!__

Oh Ho-ney when you knock on my door. Uh I gave you my key!__

This system contains the final two lines of the song. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are written below the notes.

Am7 Cm7

Uh Uh_ No-bo-dy knows_ it oh

Uh Uh_ No-bo-dy knows_ it oh

Bb F C G Am7

When I was down ____ I was your clown ____ Uh Uh

When I was down ____ I was your clown ____ Uh Uh

Cm7 Bb F

No-do-dy knows. it Right from the start. I

No-bo-dy knows. it No-bo-dy knows____ it Right from the start. I

C G Ab G Bb ...

gave you my heart oo oh, I gave you my heart____

gave you my heart oo oh I gave you my heart____

F Dm Bb F

So don't go brea-king my heart ____ I won't go brea-king your heart _

So don't go brea-king my heart ____ I won't go brea-king your heart _

Don't go brea-king my heart _

Don't go brea-king my heart _

No-bo-dy told__ us. Cause no-bo-dy showed us. And now it's up

No-bo-dy told__ us.

No-bo-dy told__ us. And now it's up

to us Babe, Ooh I think I can make__ it.

Ooh I think I can make__ it.

to us Babe,

So don't mis-un - - der-stand_ me

you put the light in my life___

you put the light in my life___

Oh, you put the sparks_ in the flame

I've got your heart in my sight!_

I've got your heart in my sight!_

Uh Uh_ No-bo-dy knows_ it oh

Uh Uh_ No-bo-dy knows_ it oh

Am7 Cm7

When I was down ___ I was your clown ___ Uh Uh

When I was down ___ I was your clown ___ Uh Uh

Bb F C G Am7

Cm7 Bb F

No-do-dy knows. it Right from the start. I

No-bo-dy knows. it No-bo-dy knows. it Right from the start. I

Detailed description: This system contains three staves of music. The top staff has a treble clef and a key signature of one flat (Bb). It starts with a whole rest, followed by a half note G4, a quarter note A4, a half note Bb4, and a whole rest. The second measure is a whole rest. The third measure starts with a half note Bb4, followed by a quarter note A4, a half note G4, and a quarter note F4. The bottom staff has a bass clef and a key signature of one flat. It starts with a whole rest, followed by a half note G2, a quarter note A2, a half note Bb2, and a whole rest. The second measure is a whole rest. The third measure starts with a half note Bb2, followed by a quarter note A2, a half note G2, and a quarter note F2. Chords Cm7, Bb, and F are indicated above the staves.

C G Ab G

gave you my heart oo oh, I gave you my heart

gave you my heart oo oh I gave you my heart

Detailed description: This system contains three staves of music. The top staff has a treble clef and a key signature of one flat. It starts with a half note G4, a quarter note A4, a half note Bb4, and a whole rest. The second measure is a whole rest. The third measure starts with a half note Bb4, followed by a quarter note A4, a half note G4, and a quarter note F4. The bottom staff has a bass clef and a key signature of one flat. It starts with a half note G2, a quarter note A2, a half note Bb2, and a whole rest. The second measure is a whole rest. The third measure starts with a half note Bb2, followed by a quarter note A2, a half note G2, and a quarter note F2. Chords C, G, Ab, and G are indicated above the staves.

don't go brea-king my heart I won't go brea-king your heart

don't go brea-king my heart I won't go brea-king your heart

Detailed description: This system contains three staves of music. The top staff has a treble clef and a key signature of one flat. It starts with a half note G4, a quarter note A4, a half note Bb4, and a whole rest. The second measure is a whole rest. The third measure starts with a half note Bb4, followed by a quarter note A4, a half note G4, and a quarter note F4. The bottom staff has a bass clef and a key signature of one flat. It starts with a half note G2, a quarter note A2, a half note Bb2, and a whole rest. The second measure is a whole rest. The third measure starts with a half note Bb2, followed by a quarter note A2, a half note G2, and a quarter note F2.

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Uh Uh_ No-bo-dy knows. it Bhap - bah

Uh Uh_ No-bo-dy knows. it Bhap - bah_

Right from the start ____ I

Bhap - bah_ Bhap - bah_ Bhap - bah_ oo

Bhap - bah_ Bhap - bah_ Bhap - bah_ oo

gave you my heart ____ Right from the start ____ I gave you my heart ____

oh I gave you my heart____ don't go brea-king my heart____

oh, I gave you my heart____ don't go brea-king my heart____

I won't go brea-king my heart_

I won't go brea-king your heart_ don't go brea-king my don't go brea-king my