

# Fields of Gold

SMAB

T+M: G. M. Sumner (Sting)

Arr.: Roger Emerson

$\text{♩} = 84$

## A Intro

*mp cresc.*

Sopran (Klavier) Oo

Mezzo Oo

Alt Oo

Bass Oo

## B Str. 1

7 *dim.* *mp*

You re - mem - ber me when the west - wind moves up on the fields of

12

bar - ley You'll for - get the sun in his jea - lous sky as we walked in fields of gold.

*mp*

So. she

17 *cresc.*

took her love for to gaze a-while up - on the fields of bar - ley \_\_\_ In his arms she fell as her

D Str. 3

22 *dim.* *mf*

hair came down a - mong the fields of gold Will you stay with me will you be my love a -

27

mong the fields of bar - ley We'll for - get the sun in his jea - lous sky as we lie in fields of

E Bridge 1

32 *mf*

gold. I ne - ver made pro - mi - ses light - ly and there have been some that I've bro - ken \_\_\_

37

but I swear in the days still left we will walk in fields of gold. we will walk in fields of

but I swear in the days still left we will walk in fields of gold. we will walk in fields of

I swear in the days still left we will walk in fields of gold. we will walk in fields of

**F** *Zw.spiel*

42 *mp cresc. e rit.* *f*

gold. Oo. Ma - ny

gold. Oo. Ma - ny

gold. Oo. Ma - ny

gold. Oo. Ma - ny

**G** *Str. 4*

48 *mp*

years have passed since those summer days among the fields of barley See the

years have passed since those summer days among the fields of barley See the

Years have passed since those days among the fields of barley See the

Years have passed since those days among the fields of barley See the

52 *cresc.* **H** *Bridge 2* *f*

chil - dren run as the sun goes down among the fields of gold. I ne - ver made

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chil - dren run as the sun goes down among the fields of gold. I ne - ver made

as the sun goes down among the fields of gold. I ne - ver made

57

pro-mi-ses light-ly and there have been some that I've bro-ken but I swear in the days still left we will

pro-mi-ses light-ly and there have been some that I've bro-ken but I swear in the days still left we will

pro-mi-ses light-ly and there have been some that I've bro-ken I swear in the days still left we will

pro-mi-ses light-ly and there have been some that I've bro-ken I swear in the days still left we will

I Str. 5

62

*cresc.* *dim.* *mp*

walk in fields of gold. we will walk in fields of gold. You'll re-mem-ber me when the

walk in fields of gold. we will walk in fields of gold. You'll re-mem-ber me when the

walk in fields of gold. we will walk in fields of gold.

walk in fields of gold. we will walk in fields of gold.

walk in fields of gold. we will walk in fields of gold.

67

west-wind moves up on the fields of bar-ley when we

west-wind moves up on the fields of bar-ley when we

You can tell the sun in his jea-lous sky when we

You can tell the sun in his jea-lous sky when we

J Outro

72

*rit. + dim. bis Ende* *pp*

walked in fields of gold. When we walked in fields of gold, walked in fields of gold

walked in fields of gold. When we walked in fields of gold, walked in fields of gold

walked in fields of gold. When we walked in fields walked in fields of gold

walked in fields of gold. When we walked in fields of gold