

from the DreamWorks Motion Picture SHREK

Hallelujah

Arranged by
ROGER EMERSON

For SAB* and Piano

Performance Time: Approx. 3:00

Words and Music by
LEONARD COHEN

Adagio (♩. = 72)

Solo, section or all men *mf*

Baritone

I've

Piano

heard there was a sec-ret chord that Dav-id played, and it pleased the Lord. But

3

Soprano

mf

Alto

mf

Baritone

mf

you don't real-ly care for mu-sic do you? It

5

*Available for SATB, SAB and 2-Part
ShowTrax CD also available

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DO NOT
PHOTOCOPY



cresc.
 goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the

cresc.
 goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the

cresc.
 goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the

B \flat Eb F Gm Eb

cresc.

7

f *mf mel.* 11
 baf-fled king — com-pos - ing — Hal-le - lu - jah. — Hal-le - lu - jah, — Hal - le -

f *mf* 2 2 2
 baf-fled king — com-pos - ing — Hal-le - lu - jah. — Hal-le - lu - jah, — Hal - le -

f *mf* 2 2 2
 baf-fled king — com-pos - ing — Hal-le - lu - jah. — Hal-le - lu - jah, — Hal - le -

11
 F D Gm B \flat B \flat /D Eb

f *mf*

9

lu - jah, — Hal - le - lu - jah, — Hal - le - lu

lu - jah, — Hal - le - lu - jah, — Hal - le - lu

lu - jah, — Hal - le - lu - jah, — Hal - le - lu

Gm Eb Bb Fsus F

12

16

Solo, section or all women *mf*

jah. You say I took the name in vain — though

jah.

jah.

16

Bb Fsus F Bb Gm

mf

15

I don't e - ven know the name, — but if I did, — well real-ly, — what's it

17

to you? — There's a blaze of light in ev-'ry word — it

There's a blaze of light in ev-'ry word — it

There's a blaze of light in ev-'ry word — it

19

doesn't mat - ter what you heard, — the ho - ly — or the bro - ken — Hal - le -

doesn't mat - ter what you heard, — the ho - ly — or the bro - ken — Hal - le -

doesn't mat - ter what you heard, — the ho - ly — or the bro - ken — Hal - le -

Gm Eb F D

21

lu - jah. — Hal - le - lu - jah, — Hal - le - lu - jah, — Hal - le -

lu - jah. — Hal - le - lu - jah, — Hal - le - lu - jah, — Hal - le -

lu - jah. — Hal - le - lu - jah, — Hal - le - lu - jah, — Hal - le -

Gm Bb Bb²/D Eb Gm

24

23

lu - jah, — Hal - le - lu jah.

lu - jah, — Hal - le - lu jah.

lu - jah, — Hal - le - lu jah.

E^b B^b F^{sus} F B^b F^{sus} F

26

30 *mf* I did my best, it was-n't much, — I

mf I did my best, it was-n't much, — I

mf I did my best, it was-n't much, — I

30 C G^{sus} G C Am

29

could-n't feel — so I tried to touch, I've told the truth, I did-n't come — to

could-n't feel — so I tried to touch, I've told the truth, I did-n't come — to

could-n't feel — so I tried to touch, I've told the truth, I did-n't come — to

C Am F G

31

fool you. — And e - ven though — it all went wrong I'll

fool you. — And e - ven though — it all went wrong I'll

fool you. — And e - ven though — it all went wrong I'll

C G C F G

33

stand be-fore — the Lord of Song with noth-ing on — my tongue but — Hal - le -

stand be-fore — the Lord of Song with noth-ing on — my tongue but — Hal - le -

stand be-fore — the Lord of Song with noth-ing on — my tongue but — Hal - le -

Am F G E

35

lu - jah. — Hal - le - lu - jah, — Hal - le -

lu - jah. — Hal - le - lu - jah, — Hal - le -

lu - jah. — Hal - le - lu - jah, — Hal - le -

38

Am C C²/E F

37

div.

lu - jah, ——— Hal - le - lu - jah, ——— Hal - le - lu - jah. Hal - le -

lu - jah, ——— Hal - le - lu - jah, ——— Hal - le - lu - jah. Hal - le -

lu - jah, ——— Hal - le - lu - jah, ——— Hal - le - lu - jah. Hal - le -

Am F C G C²/E

39

div.

lu - jah, ——— Hal - le - lu - jah, ——— Hal - le -

lu - jah, ——— Hal - le - lu - jah, ——— Hal - le -

lu - jah, ——— Hal - le - lu - jah, ——— Hal - le -

F Am

42

lu - jah, ————— Hal - le - lu

div. *rit. e dim.*

lu - jah, ————— Hal - le - lu

rit. e dim.

lu - jah, ————— Hal - le - lu

rit. e dim.

F C Gsus G

rit. e dim.

jah. —————

jah. —————

jah. —————

C C(add9) C