

Tempo  
lento  
schlles  
Kin!

Hallelujah, I just love him (her) so

Text und Melodie: Ray Charles  
Satz: Robert Sund

ca. 72 *f* F /A B<sup>b</sup> C7+5 F /A

♀: Let me tell you 'bout a boy I know, — he is my bab - y and I  
♂: When I'm a - lone — and I have no friend — I know she'll stay with me un -

4 B<sup>b</sup> C11 (F12) (C<sup>b</sup> 9+5)

love him so. — Ev' - ry morn - ing 'fore the - sun — gets up  
til the end. — Ev' - ry - bo - dy asks me how do I know,

7 B<sup>b</sup>9 H<sup>o</sup> F /E

he brings me cof - fee in my favou - rite cup. } That's why I know, yes I  
I look at them and say she told me so. }

10 /E<sup>b</sup> D<sup>m</sup>7-5 G7-9 C11 F

know, — hal - le - lu - ja, I just love him (her) so. —

13 B<sup>b</sup>9 H<sup>o</sup> F/C

♀: When I call him on the te - le - phone — and tell him that I'm

16 F9+5 B<sup>b</sup>9 H<sup>o</sup>

all . a - lone, — just be - fore I count from one to four — I

19 G<sup>7</sup> Four knocks! >>>> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F /A

hear him : at my door. — ♂: In the ev' - ning when the

22  $B^b$   $C^{7b5}$  F  $I_m$   $B^b$   $C^{11}$

sun goes down, when I'm a-lone and no one else's a-round,

S 25  $F^{13}$   $C^{b9-5}$   $B^b9$

Bab-y, ev'-ry she kiss-es me and she holds me tight, she says:

T/B

28  $H^o$  F  $/E$   $/E^b$   $Dm^{7-5}$

thing's all-right. That's why I know, yes, I know, hal-le

That's why I know, yes, I know, hal-le

31  $G^{7-9}$   $C^{11}$  F

lu-jah, I just love him so.

lu-jah, I just love her so. Let me

34

You are my

tell you, oh let me tell you, o let me



38

bab-y now-ow, — you are my — bab-y now-ow, — you  
tell you, — oh let me tell you, — oh let

42 (almost whispering and very sexy) G<sup>7-9</sup> C<sup>11</sup> F C<sup>7</sup>

are my bab-y now. Hal-le - lu - jah, I just love him so. —  
me tell you. —

45 You're my bab - y, you're my  
You are my — bab-y now - - ow, — you are my —  
Let me tell you, — oh let me

48 bab - y, you're my bab - y.  
bab-y now - ow, — you are my — bab-y now. — (almost  
tell you, — oh let me tell you, — hal - le -

51 G<sup>7-9</sup> C<sup>11</sup> F D.S. *al*  $\oplus$  Dm<sup>7-5</sup> *mp* G<sup>7-9</sup>

whispering and even sexier!) D.S. *al*  $\oplus$  Hal - le - lu - jah, I just  
lu - jah, I just love her so. \_\_\_\_\_ *mp*

C<sup>11</sup> F *ss* Dm<sup>7-5</sup> *p* G<sup>7-9</sup> C<sup>11</sup> F (whispered!) *p*

love him so. \_\_\_\_\_ Hal - le - lu - jah, I just love him so. \_\_\_\_\_ Yeah!  
her her her

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### Mood Indigo

Slowly  $\text{♩} = 60$

Text und Melodie: Duke Ellington/Irving Mills  
Satz: Finn Roar/Albany Bigard

A<sup>b</sup> A<sup>b</sup> A<sup>b</sup> B<sup>b7</sup> E<sup>b</sup>m E<sup>b</sup>7 A<sup>b</sup> E<sup>b7</sup> A<sup>b</sup> A<sup>b</sup> A<sup>b</sup>

You ain't been blue, \_\_\_\_\_ No, No, No, you ain't been blue,  
you ain't been blue, no

6 B<sup>b7</sup> E<sup>7</sup> Hm<sup>7</sup> E<sup>7</sup> E<sup>b7</sup> B<sup>b</sup>m [F<sup>7</sup>] E<sup>b7</sup> A<sup>b7</sup> F<sup>o</sup> E<sup>o</sup>

\_\_\_\_\_ till you've had \_\_\_\_\_ that Mood In - di - go. That, that feel - in'  
That