

# Hit the Road, Jack

Originalinterpret: Ray Charles

Musik und Text: Percy Mayfield  
Arrangement: Martin Carbow

Swing, with a backbeat ♩ = ca. 172

**Intro**

**A** Chorus

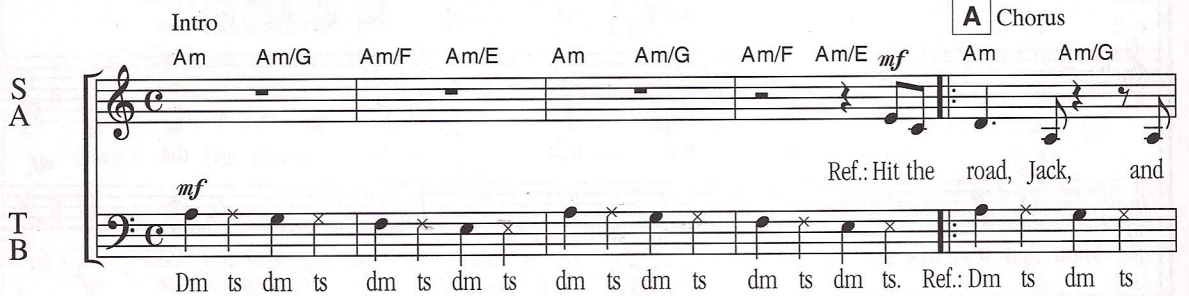
Am Am/G Am/F Am/E Am Am/G Am/F Am/E *mf* Am Am/G

S  
A

T  
B

*mf* Ref.: Hit the road, Jack, and

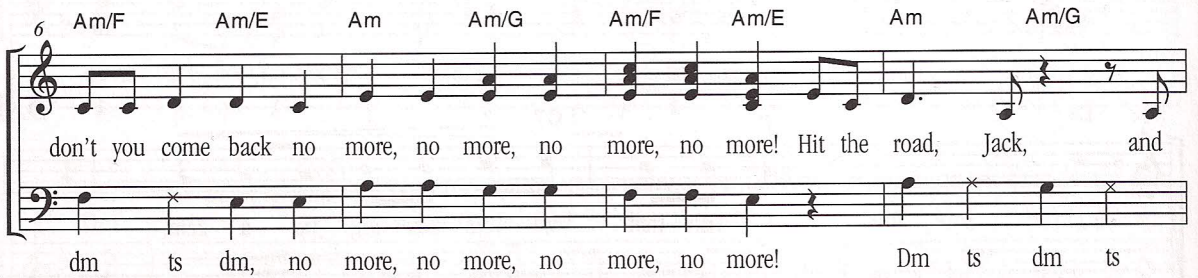
Dm ts dm ts dm ts dm ts dm ts dm ts. Ref.: Dm ts dm ts



6 Am/F Am/E Am Am/G Am/F Am/E Am Am/G

don't you come back no more, no more, no more, no more! Hit the road, Jack, and

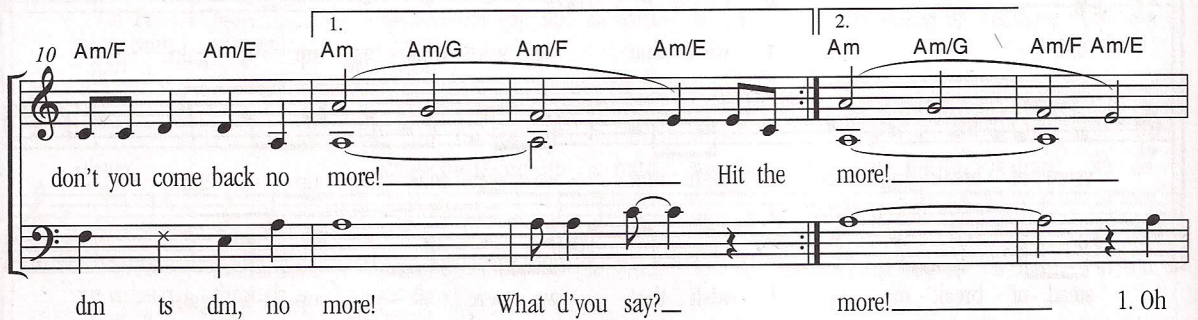
dm ts dm, no more, no more, no more, no more! Dm ts dm ts



10 Am/F Am/E 1. Am Am/G Am/F Am/E 2. Am Am/G Am/F Am/E

don't you come back no more! Hit the more!

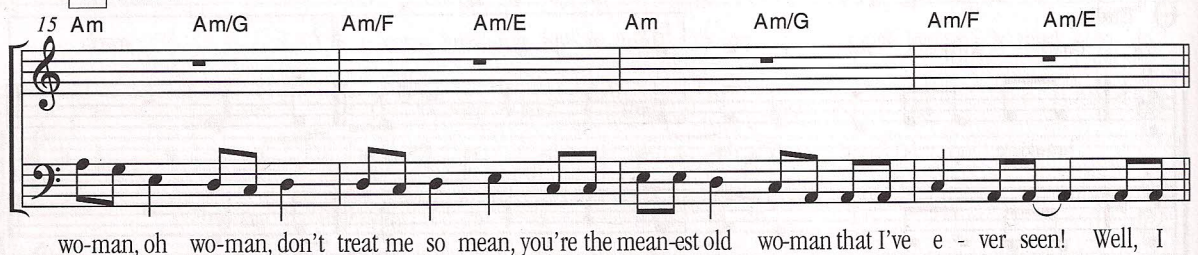
dm ts dm, no more! What d'you say? more! 1. Oh



**B** Vers 1

15 Am Am/G Am/F Am/E Am Am/G Am/F Am/E

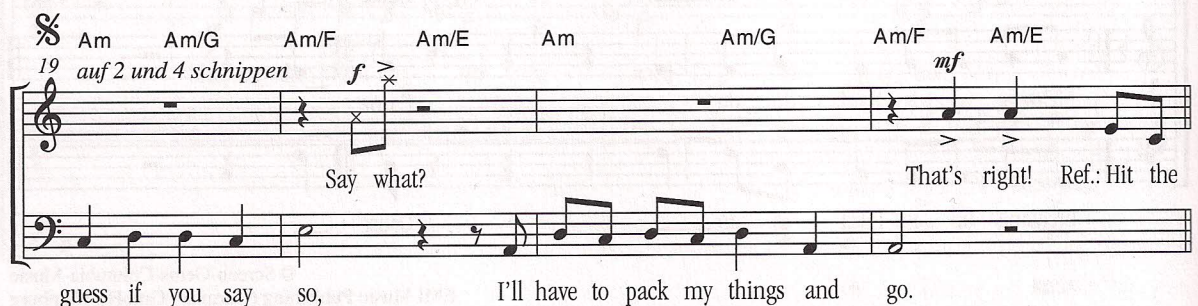
wo-man, oh wo-man, don't treat me so mean, you're the mean-est old wo-man that I've e - ver seen! Well, I



19 Am Am/G Am/F Am/E Am Am/G Am/F Am/E *mf*

*auf 2 und 4 schnippen* *f* Say what? That's right! Ref.: Hit the

guess if you say so, I'll have to pack my things and go.



**C** Chorus

23 Am Am/G Am/F Am/E Am Am/G Am/F Am/E

road, Jack, and don't you come back no more, no more, no more, no more! Hit the

Ref.: Dm ts dm ts dm ts dm, no more, no more, no more, no more!

27 Am Am/G 1. Am/F Am/E Am Am/G Am/F Am/E 2. Am/F Am/E

road, Jack, and don't you come back no more! Hit the don't you come back no

Dm ts dm ts dm ts dm, no more! What d'you say?— dm ts dm, no

**D** Vers 2

32 Am Am/G Am/F Am/E Am Am/G Am/F Am/E Am Am/G

more! Rap *f*

more! 2. Now, ba-by, lis-ten, ba-by, don't you treat me this way, 'cause I'll be back on my

37 Am/F Am/E Rap *mf* Am Am/G Am/F Am/E Am Am/G

Don't care if you do 'cause it's un-der - stood: You ain't got not mon-ey, you

feet some day.

Am/F Am/E *D.S. al*  $\oplus \oplus$

just ain't no good!

*mf*

Well I

*Wiederholung ad lib. (poco a poco decresc.)*

$\oplus$  Am Am/G Am/F Am/E Am

more! Don't you come back no more!

more! No more!

• Klavierpattern als Intro und Begleitung ad lib. (vgl. Originalaufnahme Ray Charles):

Am Am/G Am/F Am/E

• in **D** : (clap)

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