

I want it that way

Backstreet Boys - Arrangement by Jens Meireis

S

A

B

This system contains the first three staves of the musical score. The vocal staves (S, A, B) are in 4/4 time with a key signature of three flats. Each staff begins with a triplet of eighth notes. The lyrics are: 'You are ____ my fi - re ____ The one ____ de -'.

You are ____ my fi - re ____ The one ____ de -

This system contains the next three staves. The vocal staves continue the melody with the lyrics: 'si - re. ____ Be - lieve, ____ when I say: ____ I want it that way! ____ But we'.

si - re. ____ Be - lieve, ____ when I say: ____ I want it that way! ____ But we

This system contains the final three staves. The vocal staves continue the melody with the lyrics: 'are two worlds a - part ____ can't reach to ____ your heart'.

are two worlds a - part ____ can't reach to ____ your heart

when you say ___ that I want it that way! Tell me

when you say ___ that I want it that way!

This system contains three staves of music in B-flat major. The first staff is the vocal line, the second is the piano accompaniment, and the third is the bass line. The lyrics are: 'when you say ___ that I want it that way! Tell me' for the first staff and 'when you say ___ that I want it that way!' for the second staff.

why? ___ Tell my why? ___

Ain't no - thing but a hear - tache. Ain't no - thing but a

This system contains three staves of music. The first staff is the vocal line, the second is the piano accompaniment, and the third is the bass line. The lyrics are: 'why? ___ Tell my why? ___' for the first staff and 'Ain't no - thing but a hear - tache. Ain't no - thing but a' for the second staff.

Tell my why? I ne - ver wan - na hear you say ___ I want it

mis - take ___ Tell me why? hear you say ___ I want it

This system contains three staves of music. The first staff is the vocal line, the second is the piano accompaniment, and the third is the bass line. The lyrics are: 'Tell my why? I ne - ver wan - na hear you say ___ I want it' for the first staff and 'mis - take ___ Tell me why? hear you say ___ I want it' for the second staff.

that way! Am I _____ your fi - re _____ Your one _____ de -

si - re _____ I know _____ it's too late _____ but I want it that way. Tell me

why? _____ Tell my why? _____

Ain't no - thing but a hear - tache. Ain't no - thing but a

Tell my why? I ne - ver wan - na hear you say _____ I want it

mis - take _ Tell me why? hear you say _ I want it

This system contains three staves. The top staff is a vocal line in G major (one flat) with lyrics. The middle staff is a piano accompaniment line with chords and some melodic movement. The bottom staff is a bass line. The music is in 4/4 time.

that way! _ Now I can see that we're fal - - ling a - part from the way that I used to be

that way! _ Now I can see that we're fal - - ling a - part from the way that I used to be

This system contains three staves. The top and middle staves are vocal lines with lyrics. The bottom staff is a bass line. A triplet of eighth notes is marked with a '3' above it in the final measure of the bass line.

yeah _____ No mat - ter the dis - tance I want you to know that

yeah _____ No mat - ter the dis - tance I want you to know that

This system contains three staves. The top and middle staves are vocal lines with lyrics. The bottom staff is a bass line. A pair of eighth notes is marked with a '2' above it in the final measure of the bass line.

deep down in - side__ of me!__

deep down in - side__ of me!__

You are__ my fi - re__ the ome

You are__

You are__

You are__

de - si - - re__ You are__

(Einige) Don't wan - na hear you say__

Ain't no - thing but a heart - ache__

Ain't no - thing but a heart - ache__

Ain't no - thing but a mis - take___ I ne - ver wan - na hear you say___

Ain't no - thing but a mis - take___ I ne - ver wan - na hear you say___

This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. Both staves are in B-flat major (two flats) and 4/4 time. The lyrics are written below each staff.

I want it that way___ Tell me why?___ Tell me

I want it that way___ Ain't no-thing but a hear - tache.

This system contains the next two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are written below each staff.

why?___ mis - take___ Tell me why? I ne - ver wan - na

Ain't no - thing but a mis - take___ Tell me why?

This system contains the final two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are written below each staff.

hear you say _____ I want it that way__ Tell me why?_____

hear you say__ I want it Ain't no-thing but a

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is a bass line. The key signature has one flat (Bb).

Tell me why?_____ mis - take__ Tell me

hear - tache. Ain't no - thing but a mis - take__ Tell me

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a bass line. The key signature has one flat (Bb).

why? I ne - ver wan - na hear you say_____ I want it that way So__

why? hear you say__ I want it that way

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a bass line. The key signature has one flat (Bb).

The image shows a musical score for the song "I want it that way". It consists of three staves. The top two staves are for vocal parts, both in treble clef with a key signature of one flat (Bb). The lyrics "I want it that way _" are written below each vocal staff. The bottom staff is a bass line in bass clef, also in Bb. The melody for all parts is: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (half). The piece ends with a double bar line.