



2

**A**      G      D      Em      Em/D

Tenor: 1. When I find my-self in times of trou-ble Moth-er Ma-ry  
 7 And in my hour of dark-ness she is stand-ing right in

S  
A: 1.-3. Ooh, doo doo,

Bass: 1.-3. Dug Dug (K) Dug Dug (K) Dug Dug (K) Dug

CMaj7      C6 G      D      C      C/D      G

comes to me, speak-ing words of wis-dom, let it be.  
 front of me,

doo doo. Let it be.

Dug (K) Dug Dug (K) Dug Dug (K) Dug doo doo doo.

**B**      Em      GMaj7/D      CMaj7

Ref.: Let it be, let it be, let it be, let it be,  
 let it be,

Doo ts doo doo, ts doo doo ts doo

3

*Strophe 1*

whis - per words - of wis - dom, - let it be.

doo doo doo doo doo.

doo, be, is Dmg Dmg Dmg Dmg Dmg doo (let it be)

C Bridge/Ending

Dja da va da, da va aa da.

Doo, ba da va da

2. And when the broken-hearted people  
 living in the world agree,  
 there will be an answer, let it be.  
 For though they may be parted  
 there is still a chance that they will see,  
 there will be an answer, let it be.  
 Ref.: Let it be ...

3. And when the night is cloudy  
 there is still a light that shines on me,  
 shines until tomorrow, let it be.  
 I wake up to the sound of music  
 Mother Mary comes to me,  
 speaking words of wisdom, let it be.  
 Ref.: Let it be ...

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(4)

3. Skopie 1 im Kamparun Timing!

(Sopran singt die Melodie)

And when the night is cloudy there is still a light that shines on me

A

T B

Doo G3 D4-3 Em3 C

shines until tomorrow let it be

A1

A2 Doo

Doo let it be

→ A

G3 D/F# C# G

And when the night is cloudy there is still a light that shines on me

S

shines until tomorrow let it be.