

4/4 Let's go to San Francisco

Intro: A^b Cm G^b0 B^b | B^b F/A Gm Gm/F

S/T A/B

S
A
Mainer

1.) Let's go to San Fran- cis- co where the
 2.) Sun- shine in San Fran- cis- co makes you
 3.) Let's go to San Fran- cis- co let the
 4.) Go down F/A to San Fran Gm G^b0 Gm/F see the

lets go to San Francisco

flowers grow so ve- ry high.
 mind draw up to the
 wind blow right through your hair.
 love glow on people's

Doo (Band) A^b

2. B^b (Band) B^b

S
 Lets of sun- ny
 face. → (B^b) (let) Doo
 Mainer

(im letzten Durchgang
 steht B^b → E^b)

Let's go to San Francisco S.2

The image shows a handwritten musical score for the song "Let's go to San Francisco S.2". It consists of four systems of music, each with a vocal line and two instrumental accompaniment lines. The key signature is B-flat major (two flats). The first system has a vocal line with lyrics "people walking hand in" and two instrumental lines. The second system has a vocal line with lyrics "hand. Then a fun-ny" and two instrumental lines. The third system has a vocal line with lyrics "people They have found their" and two instrumental lines. The fourth system has a vocal line with lyrics "land" and two instrumental lines. Chord symbols are written above the instrumental lines: Cm, Gb, Bb, Ab, Cm, Eb, F. There are also some handwritten notes like "Bass-instrumental" and "instr." in brackets. The score is written on a grid of four systems, each with three staves.

Let's go to San Francisco

S.3

(B1)

(All)
1+2

Ab₀ Cm G_b₀

B₀ Ab₀ Cm

* 2.

(Solo)

(B1)

Ab₀ (Männer) Cm

Bei Bei Bei Bei Bei Bei - Bei Fa Bei

1.

2.*

lets go lets go San Fran-cis-co!

Ende:

F (unisono) B_b

rit. to the sky