

Merry X-Mas

Sopran 1

Sopran 2

Alt 1

Alt 2

Tenor/Bass

Ah Ah Ah

Ah Ah Ah

Ah Ah Ah

Ah Ah Ah

Ah Ah Ah

Ah Ve - ry - mer-ry Christ - mas and a hap - py new year!

Ah Christ - mas and a hap - py new year!

Ah Ve - ry - mer-ry Christ - mas and a hap - py new year!

Ah Christ - mas and a hap - py new year!

Ah Christ - mas and a hap - py new year!

Let's hope, it's a good one with - out a - ny fear!

Let's hope, it's a good one with - out a - ny fear!

Let's hope, it's a good one with - out a - ny fear!

Let's hope, it's a good one with - out a - ny fear!

Let's hope, it's a good one with - out a - ny fear!

War is o - ver if you want it, war is ov - ver, war is o - ver.

War is o - ver if you want it, war is ov - ver, war is o - ver.

War is o - ver if you want it, war is ov - ver, war is o - ver.

War is o - ver if you want it, war is ov - ver, war is o - ver.

War is o - ver if you want it, war is ov - ver, war is o - ver.

War is o - ver, if you want it, war is o - ver, war is

War is o - ver, if you want it, war is o - ver, war is

War is o - ver, if you want it, war is o - ver, war is

War is o - ver, if you want it, war is o - ver, war is

War is o - ver, if you want it, war is o - ver, war is

Ve - ry - mer-ry christ - mas and a hap - py new year! Let's hope it's a

o- ver. christ - mas and a hap - py new year! Let's hope it's a

Ve - ry - mer-ry christ - mas and a hap - py new year! Let's hope it's a

o- ver. christ - mas and a hap - py new year! Let's hope it's a

o- ver. christ - mas and a hap - py new year! Let's hope it's a

The image displays a musical score for five voices, arranged in five staves. The key signature is G major (one sharp). The lyrics are: "good one _____ with-out a - ny fear ____". Each staff begins with a treble clef, except for the bottom staff which uses a bass clef. The melody is consistent across all staves, starting with a quarter note G4, followed by a dotted quarter note A4, a half note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, and ending with a quarter note B4. The lyrics are placed below the notes, with blank lines for the words "good one", "with-out", "a - ny", and "fear". A first ending bracket is indicated by a "1" above the final measure of each staff.

good one _____ with-out a - ny fear ____

good one _____ with-out a - ny fear ____

good one _____ with-out a - ny fear ____

good one _____ with-out a - ny fear ____

good one _____ with-out a - ny fear ____