

THE MIGHTY QUINN

Happy-Voices-Bearbeitung:
Jens Meireis (2005)

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The first system of musical notation for 'The Mighty Quinn' consists of three staves. The top two staves are in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are: 'E-very-bo-dy's buil-ding ships and boats. Some are buil-ding mo-nu-ments'. The melody is a simple, rhythmic line of eighth and quarter notes.

O - thers are jot - ting down notes. E - very - bo - dy's in des - pair

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The second system of musical notation continues the song. It consists of three staves in the same key signature and time signature as the first system. The lyrics are: 'O - thers are jot - ting down notes. E - very - bo - dy's in des - pair'. The melody continues with similar rhythmic patterns.

e-very girl and boy. Ah Ah Ah Ah

e-very girl and boy. But when Quinn the Es-ki-mo gets here E-very - bo-dy's gon-na jump for joy!

The third system of musical notation concludes the song. It consists of three staves in the same key signature and time signature. The lyrics are: 'e-very girl and boy. Ah Ah Ah Ah' followed by 'e-very girl and boy. But when Quinn the Es-ki-mo gets here E-very - bo-dy's gon-na jump for joy!'. The melody features a series of 'Ah' notes and a final flourish.

Come all - with-out, come all with-in You'll not see no - thing like the

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**Piano-
Überleitung**

Migh-ty Quinn! I like to do - just like the rest I

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like my su-gar - sweet. But jum - ping queues and ma - king haste just

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ain't my cup of meat. Ever-y-one be-neath the trees fee-din' pi-geons on a limb.

ain't my cup of meat. Ever-y-one be-neath the trees fee-din' pi-geons on a limb. But when

Ah Ah Ah Ah Come all - with-out,

Quinn the Es-ki-mo gets here all the pi-geons gon-na run to him! Come all - with-out,

Piano-Überleitung

come all with-in You'll not see no-thing like the Migh-ty Quinn!

come all with-in You'll not see no-thing like the Migh-ty Quinn!

Let me do what I wan-na do I can't de-cide em all— Just

Let me do what I wan-na do I can't de-cide em all— Just

tell me where to put 'em and I'll tell you who you call. No-bo-dy can get no sleep there's

tell me where to put 'em and I'll tell you who you call. No-bo-dy can get no sleep there's

some - one on e - very - one's toes. Ah Ah

some - one on e - very - one's toes. But when Quinn the Es - ki - mo gets here_ e - very -

Ah Ah Come all - with-out, come all with-in You'll

bo-dy's gon-na wan - - na doze! Come all - with-out, come all with-in You'll

not see no - thing. like the Migh-ty Quinn!

not see no - thing. like the Migh-ty Quinn!

Wiederholungen:

- Refrain a capella mit Tonarterhöhung
- Refrain mit Begleitung