

Enoch Mankayi Sentouga 1897

NKOSISIKELELI'AFRIKA

(Nationalhymne)

nkosi si ke le li a fri ka ma lu pha ka nyis ^{pa} su

(ngo)

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes. A handwritten '(ngo)' is written above the first note.

phon dolwa yo yis va i mi than da zo ye thu nko si

4

The second system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The melody continues from the first system. A handwritten '4' is written above the first note. A handwritten 'P' is written below the final note.

si ke le la nko si si ke le la si ke le

8

wo mo ya

The third system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The melody continues from the second system. A handwritten '8' is written above the first note. A handwritten 'f' is written below the second measure. The system ends with a double bar line. The lyrics 'wo mo ya' are written above the final notes.

wo za

12

wo za mo ya

la u si si ke le si ke le la u si si ke le

mo ya wo za wo za mo ya wo za

16

wo za mo ya o - Ho - e gwe - - le u si

20

si ke le la thi f na lu sa pho twa yo

24

mo re na bo lo ke se cha ba sa he so o fo il se din tya lo ma

(2) Die Wdh. im p!

↳ soen x!

o se bo lo ke

1. tsoen ye ho

2. tsoen ye ho

o

o se bo lo ke mo re na

o se bo lo ke

28 se bo lo ke

o

se bo lo ke se

o se bo lo ke se cha ba

32

cha ba sa he - - so se cha ba sa a - fri ka