

Rather Be

T+M: James Napier, Grace Chatto & Jack Patterson
Arr.: Frank Eckhardt

♩=120

Musical score for the first system of 'Rather Be'. It features four staves: Soprano (S), Mezzo (M), Alto (A), and Bass (B). The tempo is marked as ♩=120. The music is in 4/4 time. The Soprano and Mezzo parts are mostly rests. The Alto and Bass parts have a rhythmic accompaniment consisting of eighth and sixteenth notes.

Musical score for the second system of 'Rather Be'. It features four staves: Soprano (S), Mezzo (M), Alto (A), and Bass (B). The Soprano and Mezzo parts have lyrics: "We're a". The Alto and Bass parts continue with the rhythmic accompaniment. A measure rest is indicated above the Soprano staff in the final measure.

A Verse

Musical score for the Verse section of 'Rather Be'. It features four staves: Soprano (S), Mezzo (M), Alto (A), and Bass (B). The tempo is marked as ♩=120. The music is in 4/4 time. The Soprano and Mezzo parts have lyrics: "thou - sand miles from com - fort we have tra - velled land and sea but as staked out on a mis - sion to find our in - ner peace". The Alto and Bass parts have a rhythmic accompaniment. Chord symbols are provided above the Soprano staff: Am, Em/G, F, C/E, Am, Em/G, F, C/E.

13 **Am** **Em/G** **F** **C/E** **Fmaj⁷** **Dm⁷**

S
 long as you are with me there's no place I'd rather be
 Make it e - ver - la - sting so no - thing's in - com - plete It's

M
 long as you are with me there's no place I'd rather be
 Make it e - ver - la - sting so no - thing's in - com - plete It's

A

B

17 **Am** **Em/G** **F** **C/E** **Am** **Em/G** **F** **C/E**

S
 I - would wait for - e - ver ex - ul - ted in the scene as
 ea - sy be - ing with you sa - cred simpli - ci - ty as

M
 I would wait for - e - ver ex - ul - ted in the scene as
 ea - sy be - ing with you sa - cred simpli - ci - ty as

A

B

21 **Am** **Em/G** **F** **C/E** **Fmaj⁷** **Dm⁷**

S
 long as I am with you my heart con - tin - ues to beat
 long as we're to - ge - ther there's no place I'd ra - ther be

M
 long as I am with you my heart con - tin - ues to beat
 long as we're to - ge - ther there's no place I'd ra - ther be

A

B

B

Pre-Chorus

25 **Fmaj⁷** **Em⁷** **Am**

S With ev - ry step we take Ky - o - to to the Bay strol - ling so ca - sua - lly_

M uh uh strol - ling so ca - sua - lly_ uh

A uh uh strol - ling so ca - sua - lly_

B uh uh strol - ling so ca - sua - lly_

29 **Fmaj⁷** **Em⁷** **Am**

S We're di - ffrent and the same get you an - o - ther name switch up the bat - te - ries_ ouh uh ouh uh

M uh uh strol - ling so ca - sua - lly_ ouh uh ouh uh

A uh uh strol - ling so ca - sua - lly_ ouh uh ouh uh

B uh uh ~~strol - ling so ca - sua - lly_~~ ouh uh ouh uh

Switch up the balk ries

C

Chorus

33 **Am** **G** **F** **C G/B** **Am** **G** **F** **C G/B**

S If you gave me a chance I would take it. It's a shot in the dark but I'll make it.

M If you gave me a chance I would take it. It's a shot in the dark but I'll make it.

A If you gave me a chance I would take it. It's a shot in the dark but I'll make it.

B If you gave me a chance I would take it. It's a shot in the dark but I'll make it.

37 **Am G F C G/B Dm⁷ Fmaj⁷**

S Know with all of your heart you can't shame me. When I am with you there's no place I'd ra - ther be.

M Know with all of your heart you can't shame me. When I am with you there's no place I'd ra - ther be.

A Know with all of your heart you can't shame me. When I am with you there's no place I'd ra - ther be.

B Know with all of your heart you can't shame me. When I am with you there's no place I'd ra - ther be.

↑
kant

D

41 **Am⁷ C/G Fmaj⁷ F/G Am⁷ Em⁷ Fmaj⁷ Abdim**

S No no no no no no place I'd ra - ther be No no no no no no place I'd ra - ther be

M No no no no no no place I'd ra - ther be No no no no no no place I'd ra - ther be

A No no no no no no place I'd ra - ther be No no no no no no place I'd ra - ther be

B No no no no no no place I'd ra - ther be No no no no no no place I'd ra - ther be

45 **Am⁷ Em⁷ Fmaj⁷ G 1. Dm⁷**

S No no no no no no place I'd ra - ther be We

M No no no no no no place I'd ra - ther be

A No no no no no no place I'd ra - ther be

B No no no no no no place I'd ra - ther be

E Coda

49 **Dm⁷** **Fmaj⁷** **Am⁷** **C/G** **Fmaj⁷** **F/G**

S
When I am with you there's no place I'd ra - ther be. No no no no no no place I'd ra - ther be

M
When I am with you there's no place I'd ra - ther be. No no no no no no place I'd ra - ther be

A
When I am with you there's no place I'd ra - ther be. No no no no no no place I'd ra - ther be

B
When I am with you there's no place I'd ra - ther be. No no no no no no place I'd ra - ther be

53 **Am⁷** **Em⁷** **Fmaj⁷** **Abdim** **Am⁷** **Em⁷** **Fmaj⁷** **G**

S
No no no no no no place I'd ra - ther be No no no no no no place I'd ra - ther be

M
No no no no no no place I'd ra - ther be No no no no no no place I'd ra - ther be

A
No no no no no no place I'd ra - ther be No no no no no no place I'd ra - ther be

B
No no no no no no place I'd ra - ther be No no no no no no place I'd ra - ther be

57 **Dm⁷** **Fmaj⁷** **C**

S
When I am with you there's no place I'd ra - ther be

M
When I am with you there's no place I'd ra - ther be

A
When I am with you there's no place I'd ra - ther be

B
When I am with you there's no place I'd ra - ther be