

SAN FRANCISCO

(BE SURE TO WEAR SOME FLOWERS IN YOUR HAIR)

90 Words and music by John Phillips
Easy Rock (♩ = 116)

Dialogue 3: I guess I was a little too young or maybe a little too conservative to fully embrace the "flower child" mentality, but I too, had my dresser

Handwritten circled text: *Intro*

11 D.S.
94 Unis. *mf*

full of bell bottoms, tie-dye shirts, and love beads. If you're go-ing — to

Handwritten circled text: *Bm*

San Fran - cis - co — Be sure to

Handwritten circled text: *Bm*

SAN FRANCISCO (BE SURE TO WEAR SOME FLOWERS IN YOUR HAIR)

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wear some flow - ers in your hair —

G⁶ D A

102 Unis. 3

If you are go - in' — to San Fran -

Bm D G

cis - co, — you're gon - na meet some

D F#m

3) =
|| Schlegel/Blatt

gen - tle peo - ple there

T. 110

Bm7, A A7

111 More intensity

For those who come to San Fran

Bm G D

cis - co, — sum - mer - time will

A Bm G

119 Unis.

be a "love - in" there. — In the

D A Bm

Detailed description: This system contains the first two lines of music. The top line is a vocal line in treble clef with lyrics 'be a "love - in" there. — In the'. The bottom line is a piano accompaniment in bass clef. The key signature has one sharp (F#). The piano part features chords labeled D, A, and Bm. The tempo/mood is marked 'Unis.'.

Unis.

streets — of San Fran - cis - co, — Gen - tle

D G D

Detailed description: This system contains the next two lines of music. The top line is a vocal line in treble clef with lyrics 'streets — of San Fran - cis - co, — Gen - tle'. The bottom line is a piano accompaniment in bass clef. The key signature has one sharp (F#). The piano part features chords labeled D, G, and D. The tempo/mood is marked 'Unis.'.

cresc.

peo - ple — with flow - ers in their hair. —

cresc.

F#m Bm7 A

cresc.

Detailed description: This system contains the final two lines of music. The top line is a vocal line in treble clef with lyrics 'peo - ple — with flow - ers in their hair. —'. The bottom line is a piano accompaniment in bass clef. The key signature has one sharp (F#). The piano part features chords labeled F#m, Bm7, and A. The tempo/mood is marked 'Unis.' and there are 'cresc.' markings above and below the piano part.

128 *Bridge*

Unis. *f*

All a - cross the na - tion, —

(+ Alt) s

A7 Cadd9 (no 3)

Such a strong vi - bra - tion: — Peo - ple in mo -

Cadd9(no 3) Dadd9(no 3)

135

— tion. —

(+ Alt) Melody There's a whole gen - er - a - tion —

Cadd9(no 3)

Soprano
 Alto

with a new ex- pla - na - tion, Peo- ple in mo-
 tion, Peo- ple in mo - tion.

Cadd9 Dadd9(no 3)

rit. D.S.

- tion, Peo- ple in mo - tion.
 tion, Peo- ple in mo - tion.

Asus A

rit.

FOR WHAT IT'S WORTH
 Words and Music by Stephen Stills
 143 Moderate Rock (♩=104)

Dialogue 4:
 War. I didn't understand it, and I guess I still don't. I was only 14 and Vietnam seemed a long way away.

E A E A

mf

FOR WHAT IT'S WORTH
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