

SKYFALL

T & M: Paul Epworth & Adele Adkins

Arr.: Nick Hogl

Bearb.: Frank Eckhardt

Ablauf: AA BB CD EE FG EE H

A Verse 1+2

S **Fm^{add9}**

M Oh.

A Oh.

B Oh.

Fm Fm/Bb

This is the end / hold your breath and
is the end I've drowned and dreamt this

Fm/G C^{sus4}

This is the end / hold your breath and
is the end I've drowned and dreamt this

Fm/Bb

This is the end / hold your breath and
is the end I've drowned and dreamt this

Fm

Oh.

Fm/Bb

This is the end / hold your breath and
is the end I've drowned and dreamt this

C

1.

8 **Fm Fm/Db Fm/Bb**

count to ten mo - o-ment

count to ten mo - o-ment

count to ten mo - o-ment

Ooh

Ooh

Ooh

Fm Fm/D⁷/Bb

2. For this

2. For this

2. For this

Fm/G C

2. For this

2. For this

2. For this

count to ten. / feel the earth move and then hear my heart burst a - gain 2. For this
mo - o-ment So o - ver - due I owe them swept a - way I'm sto - len

B Chorus 1

C

Let the sky fall, when it crum-bles we will stand tall. Face it all. to-ge-ther. Let the

Fm

Ah

Db

Ah

Bb⁷

Gm^{7b5} C⁷

Ah

C

19 2. G⁷ C⁷ Fm Fm/Db Bb⁷/F Bbm/F Fm Fm/Db Bb⁷/F Bbm/F

to - ge - ther at Sky - fall. At Sky - fall Sky - fall is
 At Sky fall At Sky fall Sky - fall is
 At Sky fall At Sky fall Sky - fall is
 At Sky - fall Sky - fall is

D Verse 3

24 Fm Fm/Db Bb⁷ Bbm⁷ Fm Fm/Db Bb⁷ Bbm⁷

where we start, a thou-sand miles and poles a-part.
 where we start, a thou-sand miles and poles a-part.
 where we start, a thou-sand miles and poles a-part.
 where we start, a thou-sand miles and poles a-part. Where worlds col-lide and

28 Fm Fm/Db Bb⁷ Bbm⁷ Fm/G C⁷

Ooh Let the
 Ooh
 Ooh

3 days are dark_ you may have my num-ber, you can take my name. But you'll ne-ver have my heart.

S E Chorus 2

35

1. **Gm^{7b5}** **C⁷**

2. **G⁷** **C⁷**

F **Zw.spiel** **F⁵**

to - ge - ther. Let the to - ge - ther at Sky fall.

At Sky fall. Let the sky fall, when it crum - bles

At Sky fall. Let the sky fall, when it crum - bles

At Sky - fall.

39

F⁵ F⁵ F⁵ F⁵ F⁵ F⁵

Ah.

we will stand tall. Let the sky fall, when it crum-bles we will stand tall. Where you go

we wil! stand tall. Let the sky fall, when it crum-bies we will stand taii.

The musical score consists of six staves of music. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, and the bottom two are bass. The key signature is B-flat major (two flats). The time signature is common time. The vocal parts sing the lyrics "Ah." and "we will stand tall. Let the sky fall, when it crum-bles we will stand tall. Where you go". The bass parts sing "we wil! stand tall. Let the sky fall, when it crum-bies we will stand taii.". Measure numbers 39 through 45 are indicated above the staves. The vocal parts sing eighth and sixteenth notes, while the bass parts sing quarter notes. Measures 39-41 feature sustained notes with grace notes. Measures 42-45 feature eighth-note patterns.

G | Bridge

4

45 Bbm Db Fm/Eb C⁷/E Fm

Oh _____ of your
I'll go, what you see I'll see, I know I'd ne-ver be me with-out_ - the se - cu - ri - ty _____ of your
Oh _____ of your
Oh _____ of your

∅ H Coda

57 Fm D \flat Fm⁷/B \flat Fm/C C⁷ E \flat m add9

fall.

fall.

fail.

fall

oh