

# Viva la vida

♩ = 138

T+M: Coldplay - Arr.: Mark Brymer  
Bearb.: Frank Eckhardt

## A Verse 1

Abmaj<sup>7</sup> Bb Eb Cm<sup>7</sup> Abmaj<sup>7</sup> Bb Eb Cm

S I used to rule the world seas would rise when I gave the word Now in the mor-ning I

M I used to rule the world seas would rise when I gave the word Now in the mor-ning I

A I used to rule the world seas would rise when I gave the word Now in the mor-ning I

B

Abmaj<sup>7</sup> Bb Eb Cm **B** Abmaj<sup>7</sup> Bb Eb *mf* Cm

sleep a-lone sweep the streets I used to own — Ooh — 2. I used to  
3. It was the wi-cked and

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B

**C** Verse 2+3

Abmaj<sup>7</sup> Bb<sup>7</sup> Eb Cm *mf* Abmaj<sup>7</sup>

roll the dice feel the fear in my en-e-my's eyes Lis-tened as the crowd would sing.  
wild wind blew down the doors to let me in Shat-tered win-dows and the sound of drums.

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B



22 **Bb<sup>7</sup>** **Eb** **Cm**

"Now the old king is dead, long live the king." One mi - nute I \_\_\_\_  
 Peo - ple could - n't be - lieve what I had be - come. Re - vo - lu - tio -

"Now the old king is dead, long live the king." One mi - nute I \_\_\_\_  
 Peo - ple could - n't be - lieve what I had be - come. Re - vo - lu - tio -

"Now the old king is dead, long live the king." One mi - nute I \_\_\_\_  
 Peo - ple could - n't be - lieve what I had be - come. Re - vo - lu - tio -

25 **D** **Abmaj<sup>7</sup>** **Bb<sup>7</sup>** **Eb** **Cm** **Abmaj<sup>7</sup>**

held the key next the walls were closed on me. I dis - co - vered that my ca - stles stand  
 na - ries wait for my head on a sil - ver plate. Just a pup - pet on a lone - ly string

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30 **Bb<sup>7</sup>** **Eb** **Cm<sup>7</sup>** **E** Chorus **Abmaj<sup>7</sup>** **Bb<sup>7</sup>**

*Oberstimme*  
*(nur beim 3. Mal)*

Woh woh

up-on pil - lars of salt and of sand I hear Je - ru - sa - lem bells a - rin - ging  
 oh who would e - ver want to be king

up-on pil - lars of salt and of sand I hear Je - ru - sa - lem bells a - rin - ging  
 oh who would e - ver want to be king

up-on pil - lars of salt and of sand I hear Je - ru - sa - lem bells a - rin - ging  
 oh who would e - ver want to be king



35

Eb

Cm<sup>7</sup>

3

Abmaj<sup>7</sup>

Bb<sup>7</sup>

Ro - man Ca - val - ry choirs are sing - ing Be my mir - ror my sword and shield\_ my

Ro - man Ca - val - ry choirs are sing - ing Be my mir - ror my sword and shield\_ my

Ro - man Ca - val - ry choirs are sing - ing Be my mir - ror my sword and shield\_ my

Ro - man Ca - val - ry choirs are sing - ing Be my mir - ror my sword and shield\_ my

39

Eb

Cm<sup>7</sup>

F

Abmaj<sup>7</sup>

Bb<sup>7</sup>

Eb

mis - sio - na - ries in a fo - reign field\_ For some rea - son I can't ex - plain once you'd gone there was

mis - sio - na - ries in a fo - reign field\_ For some rea - son I can't ex - plain once you'd gone there was

mis - sio - na - ries in a fo - reign field\_ For some rea - son I can't ex - plain once you'd gone there was

mis - sio - na - ries in a fo - reign field\_ For some rea - son I can't ex - plain once you'd gone there was

44

Eb

Cm<sup>7</sup>

⊕

ne - ver ne - ver an ho - nest word\_ and that was when I ruled the world

ne - ver ne - ver an ho - nest word\_ and that was when I ruled the world

ne - ver ne - ver an ho - nest word\_ and that was when I ruled the world

ne - ver ne - ver an ho - nest word\_ and that was when I ruled the world

*Alle unisono:*

**G** Zwischenspiel

49 **Abmaj<sup>7</sup>** **Bb<sup>7</sup>** **Eb** **Cm<sup>7</sup>** **Abmaj<sup>7</sup>** **Bb<sup>7</sup>** **Eb**

Woh \_\_\_\_\_ woh \_\_\_\_\_

56 **Cm<sup>7</sup>** **Abmaj<sup>7</sup>** **Bb<sup>7</sup>** **Eb**

woh \_\_\_\_\_ woh \_\_\_\_\_

Wdh vom zum

**G** Coda

60 **Abmaj<sup>7</sup>** **Bb<sup>7</sup>** **Eb** **Cm** **Abmaj<sup>7</sup>** **Bb<sup>7</sup>** **Eb**

Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_