

You raise me up

W+M: Brendan Graham, Rolf Lovland

Arr.: Frank Eckhardt

Intro $\text{♩} = 56$

C F/C C C/E F G^{sus4} G F G C/E F C F/G C

Piano introduction in 4/4 time, starting with a tempo of 56. The music features a sequence of chords: C, F/C, C, C/E, F, G^{sus4}, G, F, G, C/E, F, C, F/G, C. The melody is played in the right hand, and the bass line is in the left hand.

A Verse

9 C F/C C C/E F G^{sus4} G

Verse 1 of the song, starting at measure 9. The music is in 4/4 time. The lyrics are: "down and oh my soul's so life, no life with - out its wea - ry hun - ger when trou - bles each rest - les come and my heart bur - dened heart beats so im - per - fect - ly be then I am but when you then I am but when you then I am but when you". The piano accompaniment consists of a melody in the right hand and a bass line in the left hand.

when trou - bles each rest - les come and my heart bur - dened heart beats so im - per - fect - ly be then I am but when you

13 F G C/E F C F/G C

Verse 2 of the song, starting at measure 13. The music is in 4/4 time. The lyrics are: "still and wait here in the come and I am filled with si - lence won - der un - til you some - times I come and sit a while with think I glimpse e - tern - i - ty me. You raise me still and wait here in the come and I am filled with si - lence won - der un - til you some - times I come and sit a while with think I glimpse e - tern - i - ty me. You raise me still and wait here in the come and I am filled with si - lence won - der un - til you some - times I come and sit a while with think I glimpse e - tern - i - ty me. You raise me". The piano accompaniment consists of a melody in the right hand and a bass line in the left hand.

still and wait here in the come and I am filled with si - lence won - der un - til you some - times I come and sit a while with think I glimpse e - tern - i - ty me. You raise me

B Chorus

17 **Am** **F** **C/E** **G** **Am** **F** **C/E** **G**

up so I can stand on moun-tains you raise me up to walk on stor-my seas I am

up so I can stand on moun-tains you raise me up to walk on stor-my seas

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up so I can stand on moun-tains you raise me up to walk on stor-my seas I am

21 **C** **F** **C** **F** **C** **F/G**

strong when I am on your shoul-ders you raise me up to more than I can be There is no

strong when I am on your shoul-ders you raise me up to more than I can be

strong when I am on your shoul-ders you raise me up to more than I can be

strong when I am on your shoul-ders you raise me up to more than I can be

C Chorus

25 **C** **Ab** **Ab⁷** **Bbm** **Gb** **Db/F** **Ab** **Bbm** **Gb**

You raise me up so I can stand on moun-tains you raise me up to walk on stor-my

You raise me up so I can stand on moun-tains you raise me up to walk on stor-my

You raise me up so I can stand on moun-tains you raise me up to walk on stor-my

You raise me up so I can stand on moun-tains you raise me up to walk on stor-my

30

Db/F Ab Db Gb Db Gb Db Gb/Ab

seas I am strong when I am on your shoulders you raise me up to more than I can

seas I am strong when I am on your shoulders you raise me up to more than I

seas I am strong when I am on your shoulders you raise me up to more than I

seas I am strong when I am on your shoulders you raise me up to more than I can

34

1. Db N.C. Db/Ab Ab^{sus4} Ab Gb Ebm Db

2.

be you raise me up to more than I can be

can you raise me up to more than I can be

can you raise me up to more than I can be

be be you raise me up to more than I can be